

CHANT DE CEUX QUI S'EN VONT SUR MER

Poésie de VICTOR HUGO.

♩ 6. Moderato tempestuoso.

PIANO.

s.

dim.

mf

p

p *espress.*

A - dieu, — patri - e, L'onde est en fu - ri - e! A -

- dieu, patrie, A - zur!

A - dieu, — mai -

- son, treil - le au fruit mur, A.

- dieu, les fleurs d'or du vieux mur!

A - dieu, pa - tri - e!

ciel, forêt, prai - ri - e! a - dieu, pa - trie, A - zur!

Piano introduction featuring arpeggiated chords in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat).

Piano accompaniment for the first vocal line. The left hand features arpeggiated chords, and the right hand has a melodic line. Dynamics include *dim.* (diminuendo) and *p* (piano). The key signature has one flat.

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "A - dieu, patri - e, L'onde est en furi - e! A - dieu, patrie, A - zur!". The piano accompaniment continues with arpeggiated chords. Dynamics include *f* (forte) and *pp* (pianissimo). The key signature has one flat.

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "A - dieu, fi - an - cée au front pur, Le". The piano accompaniment continues with arpeggiated chords. Dynamics include *pp* (pianissimo). The key signature has one flat.

ciel — est noir, le vent — est

f

This system contains the first three measures of the piece. The vocal line is in a B-flat major key with a common time signature. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include a forte (*f*) marking and accents.

dur! A - dieu, — pa - tri - e!

cresc. molto.

f

This system contains measures 4 through 7. The vocal line continues with the lyrics "dur! A - dieu, — pa - tri - e!". The piano accompaniment becomes more complex, with the right hand playing chords and the left hand maintaining the eighth-note pattern. A crescendo marking (*cresc. molto.*) and a forte (*f*) dynamic are present.

Lise, Anna, Ma - rie, — A - dieu, pa - trie, A -

p cresc.

This system contains measures 8 through 11. The vocal line continues with the lyrics "Lise, Anna, Ma - rie, — A - dieu, pa - trie, A -". The piano accompaniment features a crescendo marking (*p cresc.*) and continues with the eighth-note pattern in the left hand and chords in the right hand.

- zur!

sf

This system contains measures 12 through 15. The vocal line concludes with the lyrics "- zur!". The piano accompaniment features a forte (*sf*) dynamic and continues with the eighth-note pattern in the left hand and chords in the right hand.

dim. *p*

mf
A - dieu, — patri - e, L'onde est en furi - e. A - dieu, patrie. A -

f — zurl — *p* No -

tre œil, — que voile — un deuil — fu - tur, —

pp

Va — du flot sombre — au sort — obs — cur.

A — dieu, pa — tri — e! Pour toi mon cœur

pri — e, A — dieu, — pa — trie! — A — zur!.